

Parking privileges on a priority basis

Undergrads get just 2,000 stalls

By MIKE MURPHY

Parking on campus is on a strict priority system this year.

Administration, service personnel and key graduate students rate at the top of the list. About 3,000 of the 5,000 available parking spaces on campus have been reserved for them. The remaining 2,000 stalls go to undergrads, also on a priorities system.

The demand for parking spaces exceeds the supply by approximately 2,000 cars. Consequently only the first three priority categories which students have been divided into can be assured of getting a parking spot, said finance and administration vice-president Dr. D. G. Tyndall.

The student categories in decreasing order of consideration are as follows:

- those living beyond 30 minutes by transit and operating a car pool
- those living beyond 30 minutes by transit
- those living within 30 minutes by transit but beyond walking distance and operating a car pool
- those living within 30 minutes by transit but beyond walking distance.
- those living within walking distance

Parking areas such as the "X" lots in Garneau and the Jubilee lots have been oversold by about 10 per cent to take advantage of student absences. Later in the year, they may be oversold again when vacancies appear because of drop-outs said Dr. Tyndall.

The administration encourages the formation of car pools in the priorities system. It is still possible to acquire a space.

As of Wednesday, tickets are being given out to those parking in lots without stickers. Such peripheral zone stickers cost \$8 for the academic year and can be obtained in the administration building. A reserved zone parking permit costs \$36 without a plug-in and \$48 with one. Reserved stall

parking costs \$60 annually without a plug-in and \$72 with one. The fee for evening parking is \$12 and motorcycles and scooters are charged \$5.

Fees for parking do not cover total cost incurred by the university and an increase in fees next year is almost a certainty said Dr. Tyndall.



CANDIDATE IVOR DENT

... debate story, page 3

McGill university commission stalled, agreement unlikely

MONTREAL (CUP)—The McGill Tripartite Commission on the nature of the university, set up in the aftermath of last November's crisis at the university, is now facing its own crisis.

Nothing short of an act of God will produce a consensus on the direction for change at the university according to student president Robert Majaly. As a result, the commission is having its troubles producing a final report.

Such a consensus, said Majaly, would be forced and artificial and would reflect "nobody's views". There is broad "divergence of opinion on the fundamental issues facing the commission," he said and singled out the intended orientation of the school in terms of its "social position and its academic curriculum" as a major area of disagreement.

An alternative would see two or three different reports designed to serve as the basis for debate and legislation.

David Ticoll, one of the four student members of the commission said Tuesday the various positions were "irreconcilable."

The commission, established Nov. 8, 1967, and structured along the lines of a Students for a Democratic University proposal, was to examine the nature of the university; its functions, qualities and values.

It consists of four representatives each of the student body, the faculty and the administration.

It has met regularly since then both in open session (to accept briefs) and in closed session (for deliberation).

Last spring, all members of the commission wrote position papers to serve as an interim report.

DOWN AND OUT BUT NOT ALONE—Leslie, age five, found himself stranded—with mommy at a meeting and the men's washroom a vast distance down the hall! So there he sat, prostrate with grief and without a friend in the world in SUB cafeteria. That is, until along came four Gateway staffers to prove that a man can be down and out, but never alone.

"There is discrimination"

SU discourages people

By JUDY GRIFFITHS

Glenn Sinclair is bitter about his conflict with students' union and personnel board over his participation in student activities.

He was forced to withdraw from the race for chairman of the University Athletic Board.

They suggested Sinclair had too heavy a work load to handle the job.

"They insinuated I was not doing a good job because of the work load," said Sinclair.

"Nothing was ever directly stated," he said.

Sinclair is director of the freshman orientation committee and chairman of the housing commission.

"If they don't think I'm doing a good job, why don't they fire me?" Sinclair said.

"The insinuation was that I would not be allowed to hold down another position if I won the UAB seat."

"I feel I could have done well on UAB due to the fact that I

know what is going on and I would stand up to everybody."

Sinclair has been chairman of FOS for the last four years. His nomination as chairman for next year was coming up but he could have lost the nomination if he ran for the athletic office.

"There has been a fantastic amount of pressure and back biting and I mean exactly that. I feel very alienated to students' council," Sinclair said.

"I feel there is discrimination because I know something."

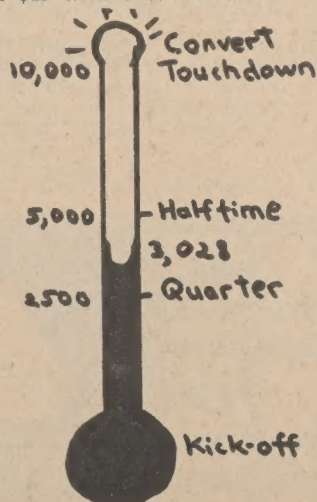
"Students' union say they want people active and then say it is not the right type of activist."

"I can well understand why young people join activist clubs if this is the attitude students' union takes."

"If they are afraid the system will turn into an empire, then it's a rotten system."

"It discourages people," Sinclair sighed.

Sinclair is now considering handing in his resignation as chairman of the Housing Commission as a result of this conflict.



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CONVENIENT PARKING

short shorts

Biscuspid Bounce tonight

Dental students will hold their Biscuspid Bounce tonight from 9 p.m. to midnight in Dinwoodie Lounge. Vocal group "Happy Feeling" will be featured.

TODAY

LSM

Help is required to assemble LSM Newsletter for mailing tonight at 7:30 in the Lutheran Student Center (11122 - 86 Ave.).

INDIAN STUDENTS' ASSOCIATION

Indian Students' Association will present the Hindi movie "Ayee Milan Ke Bela" tonight in color with English subtitles at 7:30 in TL-11. Admission is \$1 for members and \$1.50

for non-members. Tea and coffee will be served free.

TUESDAY

GO CLUB

The Go Club will hold a meeting Tuesday at 7 p.m. Non-members are welcome.

VCF

Varsity Christian Fellowship will hold their next Dagwood Eat-in Tuesday at 5 p.m. at the Room at the Top. Dr. David Bently-Taylor will speak on "Christianity and Humanism".

ILARION CLUB

A meeting will be held of the Ilarion Club Tuesday at 7 p.m. in SUB. Check monitor for room.

NEWMAN CLUB

The Newman Club will hold a Newman Singers practice Tuesday from 7 to 9 p.m. at the Newman Centre (St. Joseph's College). Everyone is welcome.

GERMAN CLUB

The German Club will present films Tuesday at 8 p.m. in Arts 17. One film will be with German commentary and one with English.

ARTS COUNCIL

Arts Council will hold a general meeting Tuesday at 12:30 p.m. in SUB Seminar room. This general meeting is for all arts students to attend.

DEBATING SOCIETY

Debating Society will hold the Hyde Park debate Tuesday noon in SUB theatre.

WEDNESDAY

PC'S

Progressive Conservatives will hold a University Affairs Committee meeting Wednesday at 4 p.m. in SUB 280.

AYN RAND SOCIETY

An organizational meeting of the Ayn Rand Society will be held Wednesday at 4:30 p.m. in SUB 140. Anyone interested but unable to attend contact 439-4442 and leave name and phone number.

CAMPUS LIBERALS

Campus Liberals will present guest speaker Otto Lang, Minister Without Portfolio Wednesday at noon in SUB 104. He will speak to club members and the general public is welcome.

VOLLEYBALL

U of A Golden Bears will hold varsity Volleyball Wednesday and Friday in ed gym.

FLYING CLUB

U of A Flying Club will hold a meeting Wednesday at 8 p.m. in phys ed 126. The film "Helicopter-Canada" will be shown and plans for Namao tour (Oct. 19) will also be made.

THURSDAY

BLITZ COMMITTEE

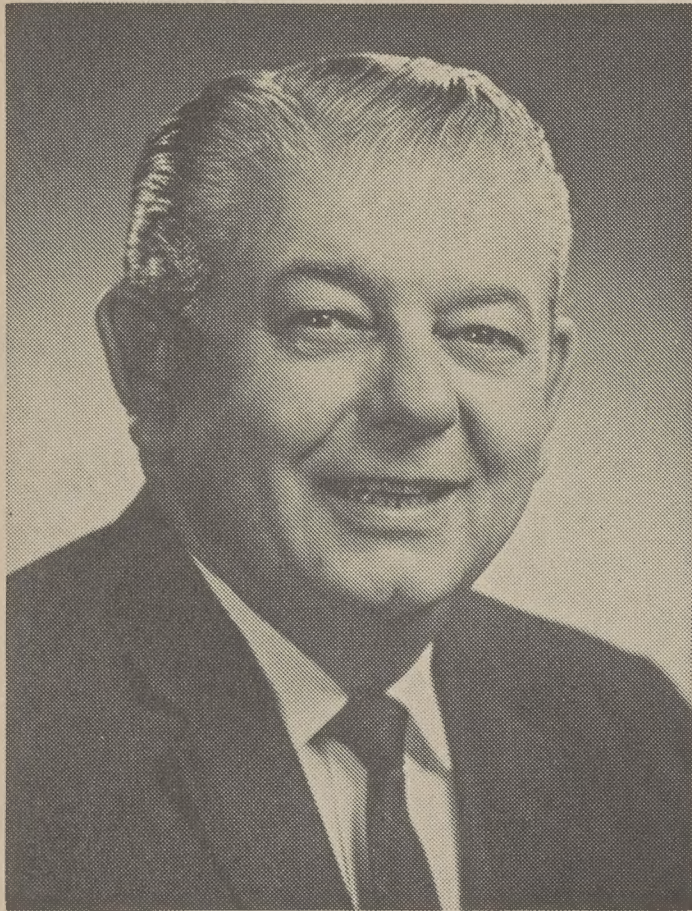
The Blitz Committee needs 800 volunteers to give time Thursday or Friday to the United Community Fund. Questions can be answered in SUB 272.

CHINESE STUDENTS' ASSOCIATION

The Chinese Students' Association will hold a general meeting Thursday at 8 p.m. in SUB 104.

PHILOSOPHICAL SOCIETY

The Philosophical Society will present Leif Stolee and "A Worm's Eye View of Education in Alberta" Thursday at 8 p.m. in LB-2.



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Inserted by the Reg Easton Campaign Committee

OCTOBER 16

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Minimum of red tape for Czech refugees

By MIRIAM McCLELLAN

Czech student refugees have arrived on the U of A campus, cutting most of the red tape immigrants must go through.

Six undergraduates, three graduates, and three faculty members on a one-year teaching appointment are already attending classes after days of customs and university registration.

The undergraduates will be completely supported during their first year by the university and by provincial loans. Each department in grad studies is expected to look after its own Czechoslovakian colleagues.

"We skipped all the red tape to get these students into university," said Dr. Willard Allen, who helped the students as they arrived.

"If we stood on red tape, it would be too late for them to enter university," he said.

"We pushed fairly hard with the Canadian government to skip all the red tape."

"The undergrads are living in residence right now but it is not clear how payment will be made for their stay there," Dr. Allen said.

"All this will be sorted out later."

"Canada Manpower gave them subsistence money to buy some clothes with."

"One of them came here with just the clothes on his back."

Dr. Allen did not sympathize with any students who complain about the Czech students' free tuition.

"If anyone gripes, they should

trade places with these students," he replied.

"They have all kinds of problems our Canadian students don't have."

"They now have the opportunity to catch up with the Canadian students and they can be on their own next year."

"I can't see any valid reason for complaint," said Dr. Allen.

One of the students, now living in Mackenzie Hall, is Vladamir Archberger. He is taking a pre-medicine year at the U of A.

Vladimir arrived in Edmonton by train with the clothes he was wearing as his only possessions.

All the students accepted at the university are competent in English and have had some university in Czechoslovakia.

"We are guaranteeing them full support with the money coming from various sources," said director of student awards R. B. Wishart.

"After a year at university they will be eligible for normal means of student support," he said.

"There's been some muttering among the students about these Czech students getting preferential treatment," said Dean of Men and foreign student advisor R. C. W. Hooper.

"In fact, one student nearly spiralled through the ceiling of my office when he came to complain about this."

"For the obvious humanitarian reasons and the details under which assistance was given, there shouldn't be any grumblings among the students," Major Hooper said.

Police brutality

It should not happen in Edmonton

By LORNA CHERITON

"What would you do if 5,000 students armed with stones marched on city hall?"

Students questioning mayoralty candidates Reg Easton and Ivor Dent, and aldermanic candidate Jim Bateman shoved the scheduled topic, "Civic Government and Political Parties", into second place at the discussion held Wednesday at 4 p.m. They insisted each candidate take a stand on Mayor Daley's reaction to student power in Chicago.

"I think, first, law and order must be maintained . . . in a democracy," said Reg Easton.

"I cannot condone brutality. I don't think the law is kept by breaking it on the other side," said Ivor Dent.

"This will not happen in Edmonton for at least eight or ten years and only if the city is dollar-minded to the neglect of social values," Mr. Dent added. "I will not be in office in that case."

"We have to keep lines of communication open," said Jim Bateman.

"That's where the power is," said Jim Bateman, representing Les Bodie, quoting J. F. Kennedy's reason for seeking the presidency.

Drive for a concentration of power, a strong mayor, a program for good produced the United Civic Action Party, he said.

He described the party as a group dedicated to common principles but not committed to voting in a bloc. "Each of us has too immense an ego for that."

or law and order

"Political matters are not resolved by political labels but by common sense and imagination," said Ivor Dent. He condemned the party as a "clique for mutual comfort".

"There has been no consensus following any political philosophy to introduce parties into civic politics. They are merely people seeking office. Parties may be relevant to a city of two million but not one of 400,000."

"The ward system is a step forward in urban government when we get to this level of bigness."

"If the ward system is instituted, I would advocate partisan politics," said Reg Easton. Somebody to supervise and prevent discrimination was necessary, he said.

"We are going to see a change, probably between the status of higher and municipal government . . . a greater stress on municipal government," he said.

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assistant news editor	Glenn Cheriton	photo editor	Chuck Lyall

STAFF THIS ISSUE—Twas the night of the press night and all through ol' SUB, not a creature was stirring except the mottley Gateway crew of Ellen Nygaard, Laurie Kostek (whom I forgive 'cause she's a sexy wench), Ina van Nieuwkerk, Joe Czajkowski (I hope he's a good sport if I spell his name wrong), Judy Griffiths, who's still working on her story, Lorna Cheriton, plumber Mike Murphy, Sadie Brushmop, from caretaking services, Sam Agronin of Canada Goose fame and (natch) yours truly purple party poopingly, Harvey G. Thomgirt.

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PAGE FOUR

FRIDAY, OCTOBER 11, 1968

The CUS referendum

Students' council decision Monday to hold the Canadian Union of Students re-entry referendum on the same day as the students' union elections would indicate that our councillors are unable to gain from past errors.

We are referring to the last CUS referendum, held during the students' union elections in the spring of 1967, when virtually all coherent debate on CUS was stifled because of the election campaign.

As now, there were very few people on campus knowledgeable on the CUS question. And most of these were either running for office, or were outgoing executive and council members.

The latter group was forbidden from speaking on the CUS question because this would influence the outcome of the election as well as the referendum. The students' union by-laws forbid any outgoing executive member to do anything during an election which would affect the election of the new executive.

The candidates for election, meanwhile, found they would have to stand or fall with the CUS referendum, and in fact no one who stood for CUS won a position. The CUS issue forced candidates to ignore local issues which were of great

concern to this campus, but in turn, they could give only superficial attention to CUS in the time at their disposal.

There are several good reasons, therefore, why the referendum should be held up to two weeks before the election:

- it would permit all informed persons to devote all of their spare time to the referendum.
- it would create less congestion of issues during election week.
- it would permit candidates to run on the basis of the outcome of the referendum, rather than having to try and influence the outcome.

This would prevent the very likely situation of a pro-CUS and an anti-CUS candidate both being elected (probably on different issues) and both feeling they had a mandate to act on their platforms.

As for council's speculation that holding the referendum before the election would mean a very light turnout for the referendum, such an occurrence could only come about if council failed to stimulate a thorough debate on the matter. It is council's duty to see that persons informed on CUS be given opportunity to speak, even if this means bringing speakers from other campuses.

Bye, bye model parliament

It appears model parliament has done what many of us wish it had done long ago. It has laid down and quietly died.

The NDY withdrawal last year started the death throes. This year it appears the NDY club is dead since two meetings in one night netted three members—total.

The Liberal club is still alive, but it has acquired a new independence (was it the recent federal election?) and seems inclined to go to Calgary for a conference with provincial Liberals instead of playing the model parliament game.

Glenn Sinclair's Conservative club seems willing to play, but doesn't want anybody to play with.

Exactly what the Socreds are doing is anybody's guess. Either they're dead or they are looking for a new leader, like the provincials are.

Meanwhile the political science club, which organizes model parliament, appears to be out of the scene too. The most likely reason for this is they have lost all their leadership and have not yet reorganized.

We are distressed if this means that organization's normally excellent selection of speakers is not present this year, but if they eliminate model parliament, we will be relieved.

The discussion by the great uninformed of Canada's role in NATO and the Turkish invasion of Cyprus is not our piece of pie.



DO YOUR SHARE FOR BLITZ

Peter Warrian and his religion

Allan Garr is vice-president of Canadian University Press. In 1967-68, he attended Simon Fraser University. Here are his observations of Peter Warrian, president of the Canadian Union of Students.

By GARR

"Peter Warrian only looks like he has a football for a head but . . ."

I've been sitting in Ottawa now for the past month reading this kind of trivia about the young lad who, as president of Canadian Union of Students, has made his mark in the world not because he yells revolution, not because he rapes and pillages, and not because he wears hush puppies.

Peter Warrian has become as common a household word as Auschwitz not for what he said but for what Canada thought he said.

That boy Warrian, who has had more invitations to get out of Canada than Charles de Gaulle, gets heat rash, and suffers nervous spasms every time he drives by the Eddy Match company. And if confronted with a burning building he would, no doubt, give birth or drop dead.

How anyone could change his image from a slightly over-weight ex-seminary student to a fire-breathing reincarnation of Che Guevara, sans facial foliage, was at first beyond me.

But it happened.

The reason of course was that the media, because of social pressure, were forced to overlook the essence of Warrian's speech.

I can honestly say the message I heard in Guelph as it spilled from fair Peter's parched lips was the most scintillating rejection of Catholic doctrine ever delivered in this country, if not in this century.

Warrian's "State of the Union" address, if approached with the correct analysis, has both profound religious and sexual overtones.

Warrian's sexual and religious repression stems from his long years as a seminary student. Apparently he rejected that world for the less tedious hang-ups of a layman but that hasn't panned out.

I put it to you that Peter, out of frustration, has turned his perverse oratory talents to the task of making the Canadian Union of Students a vanguard movement to break the death grip of the Catholic church on Canadian govern-

ment and drive the church out of Canada and back to Quebec where it belongs.

His plea to the fatcats of student government began: "brothers and sisters"—a remnant of his days with the church.

Once they get a hold of your mind they're hard to shake off and I can only sympathize with Peter.

He continues: "... this is your thing, let it all hang out." Time to pause for a bit of close reading.

It would appear that Peter Warrian, the Sancho Panza of the Canadian student movement, has asked his followers to reject their life of dedication to a spiritual cause, as he once did, and revel in carnal delights.

Warrian's reference in his speech to burning, so often mis-quoted, is a further rejection of Catholic dogma. The analogy of building as body and body as temple of God is common to Christian metaphysics.

He is not asking us to destroy something made of bricks and tax dollars. He is challenging a basic doctrine of the Church founded on the statement of Saint Augustine: "It is better to marry than to burn."

It is this statement that led the Wife of Bath to a life of questionable restraint and the Catholic church to its present stand on birth control.

Peter Warrian is not to be ridiculed for his stand. He is a product of this society, a society dominated by religious bigotry.

But it is to be seen whether he can erase the footsteps of the last great Peter, founder of the Catholic church.

That man can be remembered for exacting funds from his followers, despite the instructions of Christ, and putting those who would not pay to death.

Our Peter has based his movement on more solid ground than a fistful of platitudes and a rock. You can't knock sex.

And so we see Peter in a new light, not as a thrill-seeking jock, but as a man who has come to the realization that marriage and burning are both hell if you can't mess around a bit on the side.

This is page FIVE

At last we get two pictures we have sought all year. One is the elusive Gerald Farber, author of the notorious *Student as Nigger*. The article will be studied in a freshman English class at the University of Minnesota.

The other is the picture of the woman who appeared on the ad in the New York Times. But that's all explained below with a small shot of her.

Letters come from Wendy Brown who defends her yearbook. There is another about the Cameron Library and again, the writer is replying to previous attacks.

Another writer says Sandra Young missed the real issues when she defended the students' union against those who drop out. A final letter is from a freshman who didn't like an article we printed this week.

Keep the letters coming. We have room to print almost all of them. We would like a cartoonist with ideas. Bring all submissions to SUB 282.

—The Editor

One reader is annoyed

The Editor,

The tone of "The real objective of radical is not academic reform but . . ." was decidedly annoying. In this article, university administrators are only heroes defending the status quo against bad guy activists who wish to change the world into an extreme right, dark dank Marxism through abrupt social reform.

Only through direct, uncensored thrusts can the established political system be changed, or the consciousness of the necessity of change be brought to the attention of the institution.

If it is true that the greatest concentration of involved personnel is at the university level, then it is also logical for them to establish their system from the most available raw material. The reason universities are, in my opinion, so "vulnerable" to radicals, is that this is one of the ways to stimulate change; and the university is meant to be the vehicle of that change, or any other change arising within it, no matter what the surrounding system is.

However, in reality this is limited by administration which, in whatever society, is bound to preserve the system in effect.

If radical students carried their campaign for wider social reform

into the political arena, they would become whitewashed by evasive, muddy political language before a feasible, working set of reforms could be crystallized; but maybe this is one of the purposes of sending it there.

Ideas should be created on a small scale, then enlarged to fit other circumstances, whereby instigators of the idea would gain momentum and clarity of function, which is apparently lacking in the present system.

Only during time of tension and confusion can true reform come about, because during times of peace, the system stabilizes itself and people, generally speaking, do not want to buck a system which is apparently so well adapted to the set of circumstances.

The hitch in this concept is that a system not under stress can seldom sense a future stress. If reform is attempted during periods of tension, then the ability of the system to withstand future strains is improved, if the system is not stable during peace-time.

The purpose of the activists is to create an organization in which the political and economic structure can promote excellence in all fields, at all times.

H. Rogers
sci 1

Avoiding the real issues

The Editor,

It should be stated at the outset of this letter that my intention is not to question the relevance of the students' union as opposed to that of the SDU. As a freshman I am not adequately versed in the issues as yet to state a logical opinion.

However, the challenge from the union put forth by Miss Young in the Oct. 3 edition of Gateway was very obviously avoiding real issues. It struck out severely at the radicals of this university and I feel did them a grave injustice. It was her purpose, I believe, not to attack the ideas of this organization, but rather the people that represent it. I am not acquainted with these people, but I must say I was impressed by the speakers at their debut. I found Mr. Bordo

obviously intelligent and a dynamic and articulate speaker.

Nevertheless, just as every movement such as this has its idealist and true activists, it also has those who go along for the ride, if association can provide the desired image. (I should state that I am not in a position to judge whether this is true of the SDU.)

These pseudo-activists are always bad for a movement, but let us not condemn the movement because of them. In actuality are not these automaton "radicals" just a counterpart of the apathetic masses that comprise 98 per cent of this campus?

Let's not use our counterparts as an excuse for our own inaction. Let's get involved in the real issues. Shall we?

Doug Pyper
arts 1

'Student as Nigger' article finds a way into freshman English classes at Minn.

MINNEAPOLIS (CPS—CUP) —"The Student as Nigger", a California professor's by-now famous essay on the state of American students, won another censorship battle this week at the University of Minnesota.

The article, which lambastes teachers for treating students like slaves and students for sitting still for such second-class status, was originally written two years ago by Gerald Farber, an English professor at California State College, and was first printed in a Los Angeles underground paper.

Since then it has brought censorship problems to a number of campus newspapers which have reprinted it for their readers, because of its use of the word "nigger" and of selected profanity.

Six instructors of freshman English at Minnesota added the essay to their course reading lists, calling it well-written and a good comment on student reactions. English department Chairman J. W. Clark thought differently.

In a memo to English instructors last week, Clark banned the use of the essay in English classes, saying he thought its language "imprudent" and fearing that it



GERALD FARBER

would offend some students and their parents.

Unsaid, but implied in the memo, was Clark's fear that not parents, but members of the Minnesota legislature, would take of-

fense. Senior faculty members, the memo said, thought classroom use of the essay unwise, "especially in a legislative year."

Several of the teachers who wanted to use the article in their classes said they thought the objection to language invalid, since many other books and poems used in the courses contain similar language.

Others, including many who had not intended to use it, were more offended by Clark's reference to legislative pressure. "It makes you wonder," one said, "if our function is to teach composition to our students or to be concerned about appropriations for the English department."

Said another, "The faculty must never be intimidated because of what the legislature may think."

Most Minnesota students agreed. Although Clark in his memo said he doubted the article's "disuse would be a significant infringement of academic freedom," the editor of the Minnesota Daily newspaper called it exactly that.

They won; early this week Clark withdrew the ban on the article, saying that teachers are free to use it in their classes, and carving another notch in Jerry Farber's well-marked six-shooter.

About the Story of O

The Editor,

We find the poster advertising the Delta Upsilon fraternity inappropriate and offensive; the origin and implications of the picture should be known. It was used in an advertisement for the novel, *The Story of O*, the major theme of which is woman's desire to be completely subservient to man. Perhaps Delta Upsilon fraternity seeks a return to the anachronisms of the early 19th century, before women were legally recognized as persons. The attitudes of that period were never borne out by scientific evidence and cannot now be tolerated.

Council for Women's Issues

EDITOR'S NOTE—This picture appeared first in an ad in the New York Times. The caption under the picture read 'The Story of O dress'. However, when the editors discovered what the book named *The Story of O* was about, they immediately cancelled the ad. Somehow, the picture has been reproduced. The *Story of O* involves a girl named O who is led into a monastery and she is the symbol of woman's servitude to



man. The book, banned in many Canadian provinces including Alberta, is readily available almost anywhere in the United States. It has been termed pornographic.

There was a mistake . . .

The Editor,

It will probably be small consolation to Mr. Ogden, but one point in his letter in Thursday's Gateway requires correction.

Until the new wing of the Cameron Library is completed, it is a mathematical certainty that any increase in office space in the Library will be at the expense of either study space or shelving space. Every effort is being made to keep such encroachment to a minimum, but we are in the position of having to put a quart into a pint pot, with results that

are neither agreeable nor surprising.

However, with respect to the particular area that Mr. Ogden refers to, far from being given over to administrative use, the space which he feared was disappearing before his eyes is to be devoted to a new Graduate Reserve Collection, for which an existing administrative office has, in fact, been sacrificed. I can vouch for this; it was my office that disappeared.

D. Noden,
Assistant Librarian

Pictures and the yearbook

The Editor,

The Evergreen and Gold is a yearbook not a photograph album!

Why were undergraduate pictures deleted? Why wasn't a referendum held?

Firstly, why not a referendum? Faculty representatives were requested last March to find out the students' opinion on this idea of deletion. Some opposed the idea, but surprisingly enough, some were in favor! To wait until September to have a referendum would be impossible. Printing companies couldn't work the book into their schedule at such late notice and the result would be no book at all.

Secondly, why were undergraduate pictures deleted?

For artistic and aesthetic value? . . . partially.

Because the U of A is the only campus with an enrolment of greater than 10,000 students to have the undergraduate shots?

Because without the shots, the size is reduced 30 per cent and therefore, expenditures reduced?

Because it is time to identify with the entity—The University of Alberta—identify with ideas, concepts.

Because upon graduation you will be personally identified?

Yes. Yes. Yes. Yes.

But primarily because of MONEY! The cost of printing has increased. The students' council allocated \$47,000 for printing alone and the lowest bid was \$49,000. The students are not willing to make up the deficit.

Wendy S. Brown
Director
Evergreen and Gold

Golden Bears rated number one

The University of Alberta Golden Bears have finally been recognized on the national scene. In this weeks edition of the college football team ratings, the Bears have been named the number one team in the nation. It is the first time Alberta has received the honor despite having several national titles under their belts.

WCIAA STANDINGS

	GP	W	L
Alberta	2	2	0
Calgary	2	1	1
Manitoba	2	1	1
Saskatchewan	2	0	2

Scores in weekend action

Manitoba 30, Saskatchewan 9
Alberta 33, Calgary 21

OQAA-SIFL STANDINGS

	GP	W	L
Queen's	2	2	0
McMaster	2	1	1
Toronto	2	1	1
Western	2	1	1
McGill	2	1	1
Waterloo	2	0	2

Scores in weekend action

McGill 38, McMaster 26
Queen's 35, Toronto 0
Western 31, Waterloo 27

CCIFC—WESTERN DIVISION

	GP	W	L
Guelph	2	2	0
Waterloo Lutheran	2	1	1
Laurentian	2	1	1
Ottawa	2	1	1
Carleton	2	1	1
Windsor	2	0	2

Scores in weekend action

Ottawa 8, Waterloo Lutheran 6
Carleton 31, Laurentian 7
Guelph 221, Windsor 19
Last week Ottawa beat Guelph 7-4, but Guelph won game by default as Ottawa used an ineligible player.

CCIFC—EASTERN DIVISION

	GP	W	L
Loyola	2	2	0
Bishops	2	1	1
RMC	2	1	1
Macdonald College	2	1	1
Sir George	2	0	2
Williams	2	0	2
Montreal	2	0	2

Scores in weekend action

Bishops 14, RMC 7
Loyola 28, Montreal 0
Macdonald 8, Sir George 0

Road rally run

The nemesis of nemesses was run last Sunday.

The Novices Nemesis that is. Still confused? Okay, okay. The automobile race sponsored by the Campus Auto Rallyists was run last Sunday, north-west of St. Albert on gravelled country roads.

The entries were divided into two categories, pros and novices. Anyone with previous rally experience was considered a pro. Novices had no experience.

Pro driver L. Cameron and navigator M. Gow took the honors with only ten penalty points assigned to them over the 110 mile course.

A novice team, Edwin Kueblin and Patrick J. C. Ryall, placed second. Pros Ted Jacejko and Margaret Repka placed third.

The only all girl team in the race, Mikki Kurysh and Rita Adomic, placed 23rd in the novice category and 33rd overall.

The Campus Auto Rallyists will be holding five more rallies this year, the first of these being in the first week of November. Anyone interested in taking part is asked to contact either Tony Redpatch (599-7047) or Brian Wesley (599-6584).

On the rebound By Jock Strap

With winter just around the corner, intramural football is at the midpoint of the schedule.

Fingers are crossed by the players, management, referees and director Hugh Hoyles that the snow will hold off till the end of October.

Up to this point in the schedule the expected powers are running true to form by holding down the top spots in their respective leagues.

DIVISION I

Dentistry "A" and Kappa Sigma "A" are still tied for the lead in A league with two victories apiece. P. Reiben of the Dent's leads the league in scoring with 19 points.

The boys from St. Joe's lead B league with six points. The "college" boys gave it the "old college try" and bombed Lambda Chi "A" 27-6 to take the lead from the "frat" boys. Lloyd Lambert was the big man for the college boys scoring 13 points in the game.

The Dutchmen are the strength of C league by virtue of their perfect record of four wins against no losses.

In their last game they overwhelmed the Phi Delt's by the margin of 21-6. Dennis Emmot, who finally scored a touchdown after two years of trying, was the hero of the game. Andy Skujins is the leading scorer in the league with 32 points.

Delta Upsilon "A" team is up in front in D league with a perfect three and zero record. They displayed overwhelming offensive power in their last contest by bouncing St. Steve's "A" 14-13. The leading scorer on the D.U. club is still Garry Killips.

DIVISION II

St. Joseph's "C" is out in front of League E with four kills in their credit. The Kappa Sig "B" team is breathing right down their neck with three wins against no humiliations. In Joe's last game Mohamed Raffa counted 13 points as the college boys defeated the Phi Delt's "B" team 15-13.

In league F the "Plumbers" are showing some of their noted manpower as they have two victories and no defeats. Slide Rule led the team to their last victory by scoring 18 points in a 32-7 demolishing of Upper Res "C".

Recreation "B" team is in first place in G league despite the efforts of Rick Curtis their left draw-back. In their last game Recreation overpowered Upper Res "B" on the strength of three garlic sausages and four touchdowns.

The boys and girls(?) of Mac Hall "B" team lead this league with three victories. In their last game they eked out the "Aggies" B team 18-1 with Sally Smith scoring 12 points.

DIVISION III

Bottom Res "D" and Mac Hall "Z" are tied for the lead in J league with two wins and a loss.

Plumbing "E" and "H" share the lead in K league with two wins and no losses. This will change next game, however, as the two teams meet head on next week.

Bottom Res "F", St. Joe's "D" and top Res "E" are all tied for the lead in L league with four kegs apiece.

SQUASH & HANDBALL

The ladders for squash and handball singles are all filled up. Handball doubles ladder is not filled as yet so get a partner and enter the tourney.

It looks like Jeff Maudie is the man to beat in the handball ladder as he is the only one with a handball. Bob Bradley is the power of the squash tournament.

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Alberta training room facilities the greatest

Trainer Ray Kelly doing a very good job

By JOE CZAJKOWSKI

"No training room in Canada I've ever been in has better facilities than we have here," stated Ray Kelly, athletic trainer for the U of A.

He should know. Kelly has been with the U of A for 17 years and has seen many of the training facilities in Canada in his last few years as trainer for the Golden Bear hockey, football and basketball teams.

In addition to intercollegiate sports, Kelly also handles any injuries that may crop up in intramural competition, physical education classes, and mishaps like occasional sprained ankles one may get from tripping on the Tory steps.

Kelly is also a judo coach and holds down quite a reputation for his judo prowess. In addition to coaching Alberta's intercollegiate judo team he teaches four phys ed 218 judo classes during the daylight hours.

Naturally, this is a lot of work for one man to do by himself. Kelly is lucky to have two able helpers in Dixon Ward, his student assistant, and Tom Pon, who helps out with football injuries incurred by any of the Golden Bears.

At any time Kelly may get a call for urgent help from somewhere on campus. In an instance like this, he grabs his own black medical kit, which is actually a watered-down version of his training room, and runs.

Kelly, though, prefers to work in the training room where he has a wide assortment of modern facilities to help him in his work.

One of these is a large full body whirlpool bath for treating general hurts from the knee up. A smaller version of this whirlpool bath is for treating ankles. About \$1,300 lets an average of 15 people use either one of the other of these baths daily.

An additional \$1,000 has supplied an ultra-sound machine for treatment of muscle bruises, sprains and strains. Kelly says that this machine is not used too often, however, because of its tremendous output. It can burn the flesh right to the bone very easily.

Also, for treating bruises, sprains and strains, are two \$75 hydrocolators, one located in either end of the phys ed bldg for easy access.

An ultra-violet heat lamp is available for anyone suffering from charley-horses, ankle sprains, shoulder and knee problems.

Who can use these marvelous facilities? Anyone. When are these facilities available? The training room is open Monday through Friday from 8 a.m. till 10 p.m. What about weekends? "Nobody is here on weekends unless

previous arrangements are made", answered Kelly.

One hangup is the location of the training room—in the men's locker room. The laws of chance state that for every male injured there is also a female injured, but can you take her into the men's locker room for treatment?

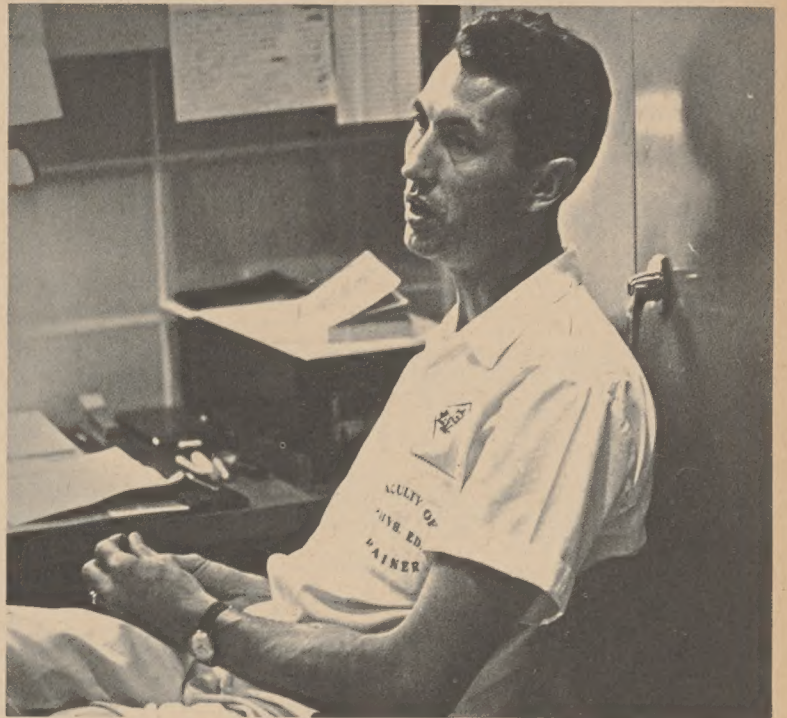
What it actually comes down to is that the girls are almost completely deprived of the training room facilities. Either screens have to be set up or the men chased out of the locker room in order to get a female into the training room. Kelly admits that this is "not the best of arrangements for a co-educational phys ed complex."

Jean Reichelt, WAA director,

also called the arrangement "so inconvenient". She said that whenever a female is injured she is usually treated in the gym. Sometimes Kelly has to come into the women's locker room to administer aid and this can be embarrassing for all parties concerned.

Kelly is hoping that the expansion of the phys ed bldg will improve this situation somewhat. There may be a possibility of locating the training room in another part of the building which provides easy access for both sexes.

Kelly ended by saying that facilities are more than adequate now and would be excellent if they could be moved to a more accessible part of the building.



—Dave Blackmore photo

TRAINER RAY KELLY

... a rare moment of introspection



—Dave Blackmore photo

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BLITZ

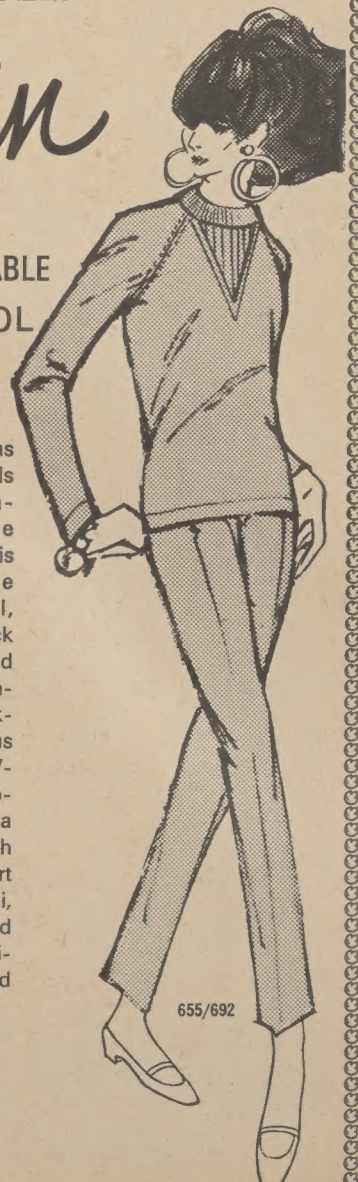
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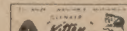


655/692



PURE VIRGIN WOOL

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Cameron cheaper than figured

By GLENN CHERITON

The Cameron Library addition will cost less than the original estimate.

The contract went to Burns and Dutton Construction for \$995,679. Campus planning had budgeted \$1,400,000 for the total project.

Associated costs added to the basic construction price will raise the price to \$1,100,000, said campus development and planning vice-president Dr. W. H. Worth.

"Even allowing for the additional costs of planning and the demoli-

tion of the North Lab to make room for the addition . . . the university should still save more than a quarter of a million dollars," he said.

The five-storey addition will provide 52,000 sq. ft. of usable space and will increase the size of Cameron by 40 per cent. Construction is expected to take about 11 months.

Provisions were made for expansion to the north and south when the building was designed in 1960.

The construction contract includes additions and renovations to the ground floor which will allow for expansion of the documents, rare books and archives, micro-materials sections and duplicating services.

The north wing addition will provide book storage and reading space on the top four floors.

The new wing is not expected to solve the space deficiency in Cameron, only to alleviate it for a few years. A new library is to be built in the North Garneau area in the 1970's to accommodate expansion at that time.

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Canadian University Press DATELINE

Fraternities accused of discrimination

MONTREAL (CUP)—The president of one of McGill University's 18 fraternities has pulled his house out of the Inter-Fraternity Council charging that a majority of fraternities discriminate against racial and ethnic minorities.

Raymond Kahn, president of Tau Epsilon Phi, said fraternities "have not grown up, they're still living in the fifties".

At at Sept. 26 IFC meeting, Kahn tried to present a motion to force all fraternity constitutions into the open, thus revealing "exclusion clauses".

The motion was laughed at by the chairman of the council who refused to allow it on the floor.

According to the rebel frat leader, McGill fraternities are split into three camps: 11 WASP houses, three Jewish houses and four non-sectarian houses.

The IFC executive is composed entirely of representatives of WASP fraternities.

Kahn also scored the "servile petty pledging" that "humiliates and degrades" new recruits.

Sir George Williams gets seats

MONTREAL (CUP)—A report on university government has suggested that Sir George Williams University students be granted 11 seats out of 56 on a new reconstituted senate.

The university council committee on university government also suggested inclusion of some 18 faculty members, giving faculty and students a majority on senate.

The rest of the senate would be comprised of 13 administrators, seven chairmen of senate committees, four members of the Board of Governors and three alumni.

The recommendations were part of a thirty-page report and are not for immediate implementation but rather intended as a preliminary position.

Vice-principal Douglas Burns Clarke emphasized that students, student organizations and faculty members would be provided with opportunities to discuss the report and suggest changes.

"Not until everyone in the university has a chance to study these proposals and make their opinions known will any action be taken," he said.

Victoria holds tent-in

VICTORIA (CUP)—Forty University of Victoria students are camping out in yet another protest against inadequate student housing.

The protestors have set up some 14 tents on campus to dramatize the need for low cost student housing. The 5,000 student university—with a residence capacity of 300 at \$90 per month—is located in the wealthy Victoria suburb of Oak Bay where housing in any one dwelling is limited to three unrelated people.

"Government irresponsibility has been shown in failure to provide adequate capital grants to the university so it can afford to build student residences on campus," said a statement released by the protestors Thursday.

The tent-in began Sept. 29 and is expected to last another week. The university administration is reportedly backing the protest.

Similar protests were held, without notable success, at Queen's University and the University of Toronto last month.

About 125 students pitched 30 tents at the University of British Columbia last year with little change resulting in university or city housing regulations.

Faculty rejects president's commission

TORONTO (CUP)—The University of Toronto faculty association refused to accept administration president Claude Bissell's ideas for a commission on university structure and instead came up with a proposal very similar to one students proposed last week.

Bissell had suggested a commission composed of two faculty members, two representatives of the Board of Governors, and two students.

The faculty countered with a commission composed of four students, four faculty members, and non-voting administration representatives. Their proposal suggested the administration seat the president, two members of the Board of Governors, one member of senate and a chairman from outside the academic community—all non-voting.

This roughly corresponds to the student demands, though the students did not outline which administrators they wanted.

BLITZ



casserole

casserole

a supplement section
of the gateway

editor
elaine verbicky

associate editor
marjorie bell

photo editor
b.s.p. bayer

arts editor
john makowichuk

We're here because we're
here this week, with no other
justification possible.

The cover is one of those
pictures worth a thousand
words (taken by Bev Bayer).
A footnote: Linda Layton
and Greg Berry, our people
on the cover, are getting
married tomorrow.

C-2 gives you another view
of the Mexican student up-
risings. C-3 has a nice fairy
tale by Peter Rabbits—oops,
Roberts.

The centre spread? Well,
sari, folks.

The arts pages bring you a
look at The Owl Behind the
Door, a review of Closely
Watched Trains which won
the Academy Award for best
foreign film, and news, final-
ly, of our old friend the
Phantom of SUB.

Mexican students fight for justice

By DENNIS LOMAS
President, Young Socialists

On the eve of the Olympic Games, scheduled to open October 12 in Mexico City, civil strife in the nation's capital has flared into street fighting in a number of neighborhoods.

What news of this comes to Edmonton? Almost nothing compared to the magnitude of the events.

The immediate cause of the flareup was a decision by the Diaz Ordaz government to use all the military force necessary to put an end to the student movement that has been building up since the end of July around the central slogan, "Free Mexico's Political Prisoners!"

The government hopes by massive police action to repress the movement so quickly and so thoroughly as to definitively eliminate its potential threat to the success of the Olympic Games.

Up to now, however, the police violence has served only to broaden the protest movement, to give it fresh dynamism, and to intensify the crisis.

The latest turn began September 13 when the students staged another march to publicize the six demands they have been fighting for since the end of July. The demands are: the freeing of all political prisoners, repeal of the law designating "social dissolution" as a crime, removal of the main heads of the police in the federal district, dissolution of the granaderos as a repressive police, the payment of indemnities to the families of persons killed in the July 26 repression and in others mounted by the police, and fixing the responsibility of the public officials involved in the repression.

The government had attempted

to convert the September 13 march into a fizzle by dropping millions of leaflets over the city from planes and helicopters warning parents to keep their children from participating in the parade because the army intended to keep order.

But about 120,000 students from the university level on down assembled at the Museum of Anthropology. They staged a "silent" march down the Paseo de la Reforma to the Zocalo. There they were greeted by a crowd estimated at 125,000. The demonstration was orderly and no violence occurred.

APPEAL MADE

Javier Barros Sierra, rector of the National University, had appealed to the students to end the strike they had been conducting since July and return to their classes by September 7. The government sought to strengthen the rector's appeal through helicopter leafletting.

The leaflets said the majority of the students wanted to go back to their classes. Furthermore, they could resume their movement, if they wanted to—but after the Olympic Games.

Besides, they ought to be grateful to the Mexican people for their great sacrifices, since they "are paying for the greater part of your education."

Following this round of psychological warfare, Diaz Ordaz opened the next phase of counterinsurgency. On September 18, thousands of troops, trucks, and armored cars moved onto the campus of the University of Mexico, and sweeping arrests were made. Being young and near the campus was sufficient cause for arrest.

The invasion was in flagrant violation of the Mexico constitution

which guarantees campus autonomy. Rector Javier Barros Sierra at once denounced the military occupation as uncalled for and as an "excessive act of force." With the judiciousness proper to his office, however, he also denounced the striking students for using university buildings for "political purposes."

On the following day, student groups sought three times to retake the campus, only to be defeated by the soldiers.

By Sept. 20, the press admitted that more than 1,000 arrests had been made. Special riot police were battling students in many areas and a number of injuries were reported.

STRIKE WIDENS

The strife widened the following day. In one area students battled police for seven hours before troops were called.

The students replied to the tear-gas grenades used by the police, with stones and bottles, sometimes filled with gasoline.

In an exchange of gunfire in one district, a policeman was killed.

The populace sided with the students in scenes reminiscent of the night of the barricades last May in Paris. Pursued by police, students took refuge in apartments in the neighborhood. From the windows, tenants shouted imprecations at the police and hurled missiles.

Meanwhile the government obstinately went ahead with the preparation for the Olympic Games. Athletic teams, sports officials and newsmen were received with pomp and ceremony. At the Olympic Stadium doves of peace were released in a dress rehearsal for the opening ceremony.

The National Strike Committee issued a statement.

"To the People and Students of Mexico:

"In ordering the army occupation of the university, the Mexican government committed a very serious political error. The responsibility for this grave measure falls on the authorities who have shown themselves incapable of understanding the historic significance of our movement and that it cannot be suppressed.

STRIKE COMMITTEE DEMOCRATIC

The National Strike Committee does not consist of isolated individuals, and thus it is able to understand the blindness of the bourgeoisie in power and all those around them. The committee consists of representatives with special direct power bestowed on them by the rank-and-file students, whose initiative is the main driving force of the movement.

The embattled Mexican students may now very well begin to receive substantial expressions of solidarity from students in other countries.

An indication was the statement issued in New York September 23 by the Students for a Democratic Society and the Assembly of International Students which convened at Columbia University September 18-25.

The statement ends as follows: "We call upon students, workers and all supporters of freedom to:

"Protest the police repression—in Mexico and everywhere!"

"Protest the attack upon political and academic freedoms!"

"Boycott the Olympics!"
... The Mexican student movement continues to grow.

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Decline and Fall of Humphrey Dumpty

A Fairy Tale for Our Times

By PETER ROBERTS

Once upon a timetable, long before the Husky was replaced by the snowmobile, there was a community of strange people. Their leader was a podgy man called Humphrey Dumpty. He was an O.K. guy really, who didn't stop people from doing their own thing.

"People," he shouted from his 46-storey apartment, "people, I am not going to stop you from doing your own thing. Just don't do it in my backyard, y'hear?"

"Yaa, boo, hiss-hiss, rhu-barb, rhu-barb!" answered the crowd who were his old buddies from school. They turned him off and went to listen instead to the local hamstringing radiator.

The radiator blurted out: "If you goddam in the woods today, you're sure of a big surprise." (It was an advertisement for Bear Country.) Things went on in the woods, and this real mean game-keeper knew about it because he was AWARE.

"Ee by goom, Ay dorn't understunned, wot's gawin' on 'ere" he said. "Ay cum down 'ere every Mundaye an' Ay sees orl these tewbes of goom lyin' around. Ay says to myself Ay says, summat funny gawin' on. Ay ain't seen naw plastic remort-controrl hairy-planes runnin' around 'ere for long time. Must be them bloody commies, sellin' at cut prices to oondercut the current wage disparities. Blimey, Ay must run and tell Humphrey Dumpling."

Humphrey Dumpty made a pertinent announcement on the radius the following morning.

"Awright you guys—we got a Commie in our midst. And it is with a heavy heart I say this—GET RID OF THE HOODS, BEAT 'EM, SPIT

AT 'EM, DO SOMETHING—but, and I hope you will bear with me in this time of dire stress and bitter anguish, be subtle."

"Yah, rah-rah, olé! We want Hump!" screamed the crowd.

So Humphrey Dumpty had started the terrible ostracization of the Hood family. Mr. Hood was shop steward, with local 2-409 of the "Bookkeepers, Bookmakers and Bookcritics Union" and had only one child who flunked out of kindergarten at the age of twelve because she was not versed in the Pledge of Allegiance to the Fag. Poor Little "Red" Riding Hood was booed and spat upon by all the school kids.

"Your mother wears combat boots," they yelled. But Little 'Red' Riding Hoodlum turned a cold soldier to all of this.

The worst of the kids that baited her was Lily White and her seven warts. She came from a really nice background and lived only two doors away from the venerable Humphrey Dumpty. Her mum and dad went to all the charity balls in aid of money for the charter flight to the Third Crusade. (The British had really buggered the last two.)

Old Man White was Humphrey Dumpty's right hand man. I suppose he was all right because he supplied the whole town with jobs. He had a chain of amphitheatres so he needed a lot of Christians, and he also had the best gladiator fights south of the north pole.

The venereal Humphrey Dumpling was proud to say that his community did not have any social problems—no unemployment, no races (not on Sunday anyway), no bigamy. This was mainly because old man White had Christian-eating contests every weekend in his amphitheatres. To assist Hum-

phrey Dumpty in his ghetto-clearance programme White let all the diseased and outcasts enter as well. So you can see it was a very prophylactic community.

But down the hill by Swan Lake was a ghetto problem. Down there lived ten little niggers and they knew what was coming off. One day one little nigger went to market and one little nigger stayed at home. The one who went to market got gypped by this kid Jack.

"Hey man, you want to sell me your can of baked beans in exchange for this cow?" cried Jack.

"Shaw t'ing, baby, I'll buy that," replied the nigger, and started off merrily for home. Then he realized the cow was stale so he was damn mad.

When he got home he found that the other little nigger had been arrested for being incredible and had to appear in the magistrate's amphitheatre at two on Saturday. (Humphrey Dumpty's slum clearance programme was on the move.) The first nigger got frustrated and committed suicide. Then there were eight little niggers, who were a pretty good match for Lily White and her seven warts.

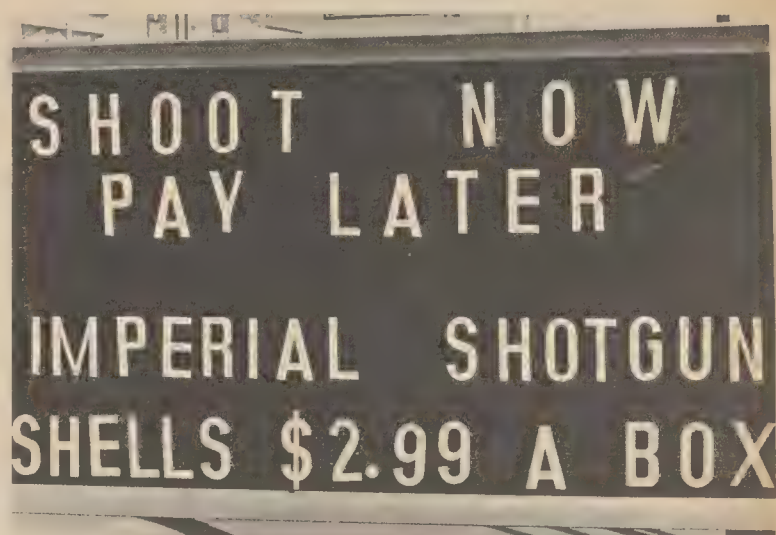
These eight little niggers decided to protest against Humphrey Dumpty's new slum clearance programme and Little 'Red' Riding Hood was on their side all the way, baby—good for her!

Now just about this time Humphrey Dumtruck didn't want any trouble because he was running for re-election.

So he called in the pigs.

"Men, justice is being undermined and underhand. I want you to prevent it. You can push, pull or kill if it's unnecessary—but whatever you do, stop those protesters," he told them.

"Un, Chief, like . . . uh . . . we is der, uh



MERCHANTS IN DOWNTOWN CHIBURBANK

. . . knew where the action was

caseatthemomentum . . . uh yeah weisalreadyworkingona . . . an' . . . phew . . . well-wewanttofinishitofffirst . . . uh, I mean is dat awright wid yourself?" said the Chief pig eloquently.

"Yes, bonehead, that's alright, but hurry up with it. That's all."

Meanwhile, there was trouble a-brewing in town. Humphrey, our hero, had got Old Man White to campaign for him.

The little niggers were trying to get placards made by the "Bookkeepers, Bookmakers, and Bookwriters Union."

H.D.'s pigs went into action and started to worry—so they should.

They got ready with all their gladiators that Old Man White lent them for the weekend.

Meanwhile, there was a big conspiracy going on among the niggers and the Union. They had a few trumps up their sleeve.

The protesters started out on the election day with all their placards. They wanted to talk everything over with Lily White and her crowd, but got stopped by the gladiators,

who thought it was a ball being on the loose.

So there was a big fight in the streets. Jack, the cat who double-crossed the first nigger, got conscience-stricken by the death he had caused, so he was helping Little "Red" Riding Hoodwink et al. He climbed up his beanstalk with his peashooter and lay in wait for Humphrey Dumpty.

But H.D. never came out of his protected palace. He was making his last acceptance speech: "People, I have brought this community out of its poverty. I have got rid of all social problem. Now I shall start to get rid of the world's problems. First I shall try genocide; if that doesn't work—suicide."

"Yippee, more wars, we want Humpback!" shouted the crowd. But Humphrey Dumpty needn't have worried, because there was so much backsliding and backslapping after his speech that he cracked under the pressure and oozed slowly into the floor among the leaflets and policy speeches.

Outside, there's a sudden cry. It's a bird, it's a plane, NO, it's Cinder Ella!

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HEY BABY, DON'T THESE HORIZONTAL STRIPES SEND YOU. HAH, HAH.

—Peter Johnston photo

Hey, Your Ma Dresses You Funny!

By SUE JARVIS

It's said that clothes make the man.

If indeed that's true, let's just see what kind of men (let's stretch the point to include the gals too) are being made right here on our campus.

Flower power hasn't wilted yet. The army jacket and bleached jeans set are still having a chest-flattening time with their strands of beads and non-crosses.

And despite the nippy weather of late, there are a lot of bear feet and sandals to be seen.



—Peter Johnston photo

BOOTS—You see these boots are short, not like cowboy boots which take the hair off your legs.

This is the die-hard element who'll be wearing them when Ol' Man Winter brings three feet of snow; a good pair of ski socks may be added, but man, they're gonna keep those sandals!

In addition to this certain members of the hippie-dippie community are exhibiting a desire to identify with Tonto.

Quite a few are adopting fringed leather jackets and beaded headbands, and while that in itself is a charming idea, it is the fond hope of this reporter that the Tonto trend will not extend itself to the adoption of loin clouts. They are far from warm and more than impractical.

We've got lots of men in little white jackets too. They claim to be dent students but we've got inside information that they are really Dr. Johns' private riot squad and were especially trained by our Miss Pilkington.

We also understand they have had no opportunity yet to prove their efficiency; swift tooth-torture is in store for anyone caring to provoke them.

Beware the little white jackets!

Among the girls, mini-skirts are now the rule, not the exception for campus wear.

Of course that raises the curtain on knobby knees and bowed legs, but even discounting those, there's a lot to look at from any point of view.

While we're discussing what the co-eds are wearing, we might comment on the number of square-toed, Tom Brown school-boy shoes that are tramping around.

And capes are popular this fall too. Zorro would feel right at home.

So would Bonnie and Clyde; berets are far from unusual, though no-one has yet reported spotting a woman with a big fat cigar.

Of course the Joe College look is still in,

Casserole centre spreads have been heavy eating lately, what with revolutions, the Indian problem and power destructing.

We have decided it is time for dessert.

Our reporter-photographer team—Sue Jarvis and Peter Johnston—wandered around campus last week on what turned out to be the last day of Indian summer.

They took a good look at people. Pete tried to take pictures of various persons without them knowing it.

Sue tried to avoid a bench of dentists bent on seducing her.

They both had a real fun time.

These two pages give you the results of their research into the dress habits of campus habitués.

Please don't take it seriously. Casserole is being irrelevant.

and the frats haven't changed appreciably either.

Stipulation number one if you're going to



—Forrest Bard photo

CAMPUS SPORT CLOTHES?



—Peter Johnston photo

WHITE IS FOR PURITY . . .

rush: dress like it! All clothing changes have to be approved.

What do you think all those super-secret ding sessions are really all about, huh?

That frat image must be kept at all costs,

and if that means everybody wears cowboy boots on Mondays and tennis shoes on Wednesdays, that's what you wear on Mondays and Wednesdays, or by Greek, you lose your pin.

So that's why we find the frat fellows in the sweater vests and plaid shirts, blue jeans and desert boots just like they were wearing last year, and the year before last, and the year before that again.

Nice, but a little uninspired.

Much the same comment applies to our campus law students.

If you're in law you have to dress like you're in law. And that means a suit, sharp but conservative; white shirt, well-ironed, please; tie, nothing in florals or splotches, and a good pair of brogues.

We understand this is enforced by the profs who tell bogie stories about the great bar association up in the sky which is going to look down and say, "Son, if you don't dress like no lawyer, you ain't gonna be no lawyer, because we'll see you get straight 2's this term."

In addition, this campus boasts quite a high percentage of foreign students, and it is with pleasure we note many retain their native dress.

There is something cheerful about a brightly-colored turban bobbing among a group of hurrying students.

Even more charming are the graceful drapings of the sari worn by many of the visiting ladies of India.

Only one question comes to mind: isn't it just a little chilly to wear clothes designed for the monsoon season during northern Alberta's sub-arctic winter?

Perhaps we have looked minutely enough at the clothing habits of university students, Edmonton style.

If we examine the subject any closer we may only begin to notice all the gaping seams, missing buttons, run nylons, and unzipped zippers to be found upon close scrutiny of every group, no matter what dress they affect—or don't affect.



—Peter Johnston photo

QUE SARI, SARI



—Peter Johnston photo

QUENTIN DURGENS M.P.T.V.



—Peter Johnston photo

THE ARCHETYPAL U OF A STUDENT



—Peter Johnston photo

THE MINI SEEN FROM BEHIND

Should a poet own a purple cow? Al Purdy has Wild Grape Wine

By BILL PASNAK

Al Purdy's new book, *Wild Grape Wine* should be a delight to those optimists who read Canadian literature, both as a Canadian pastime and as a simple pursuit of literature.

Mr. Purdy's poetry is distinctively Canadian; that is, it could not have been written any place but

Canada. Take for example the poem "John Diefenbaker":

*Defeated now of course
another man elected to power
his ex-ministers wrangle among
themselves
slap hands on the desks in the
House of Commons
under the Peace Tower under the
carillon bells*

*hunched over the shoulders of
parliamentary clerks
brute-faced behind the little page
boys
the bright-thewed river and its
pulpwood burden
nudges its load to the shore and
moves eastward*

However, those who look to Purdy for a national poet will be disappointed. Although his subjects are primarily Canadian, the themes behind his work rise above such a narrow restriction into a realm at once more personal and more universal. We can see this in the last lines of "The Wine-Makers Beat-Etude":

*suddenly
I become the whole damn
feminine principle so
happily noticing little tendrils
of affection
steal out from each to each
unshy honest encompassing
golden calves in Israel and slum
babies in Canada and
a millionaire's brat left squalling
on the toilet seat in
Rockerfeller Center
O my sisters
I give purple milk!*

The reference to purple milk will be obscure to those who have not read the poem (Purdy is talking to a herd of cows while picking wild grapes to make wine, hence the title of the book) but the personal feeling is still there.

In fact, if there is a Purdy hallmark, it is this strong personality which comes through in all his work. After reading this book, one comes to know Mr. Purdy very well. He makes no attempt to create an image for himself, or to stand apart from his art. He writes what he is himself, and any effort to separate the man from the work is both pointless and futile.

This is a quality which many of today's poets would do well to emulate, if they could. As a result of this, these poems are appealingly unassuming. Unfortunately, this same quality of intense personal involvement is the cause of Mr. Purdy's major poetic downfall.

Inconsistency is a fault usually reserved for beginners or erratic geniuses. Mr. Purdy cannot be excused as a novice, nor has it been proven that he is a genius. Nevertheless, his work ranges wildly from excellent to merely mediocre. This is evident in the last lines of "Is This The Man?":



Al Purdy in Room at the Top—Photos by Jim Bratvold

*No doubt the Minister of Trade
and Commerce
and the Minister of External
Aff. & Transport
and the Minister of Economic
Integration with the u.s.
are all honest and some
bilingual
but the cost in time and money
comes high to find the man I'm
looking for
and none here seems remotely
capable
of running the affairs of my small
village of Ameliasburg
when the reeve retires next
month*

Now, understandably, these lines suffer. They have been taken out of context, but it is a context which I am afraid gives them little more value than they have here. Compare the above with the following lines, chosen at random from "My Grandfather's Country", one of the masterpieces of this book:

*Of course other things are also
marvellous
sunsets happen if the atmospheric
conditions are right
and the same goes for a blue sky
—there are deserts like great*

*yellow beds of flowers
where a man can walk and walk
into identical distance
like an arrow lost in its own
target*

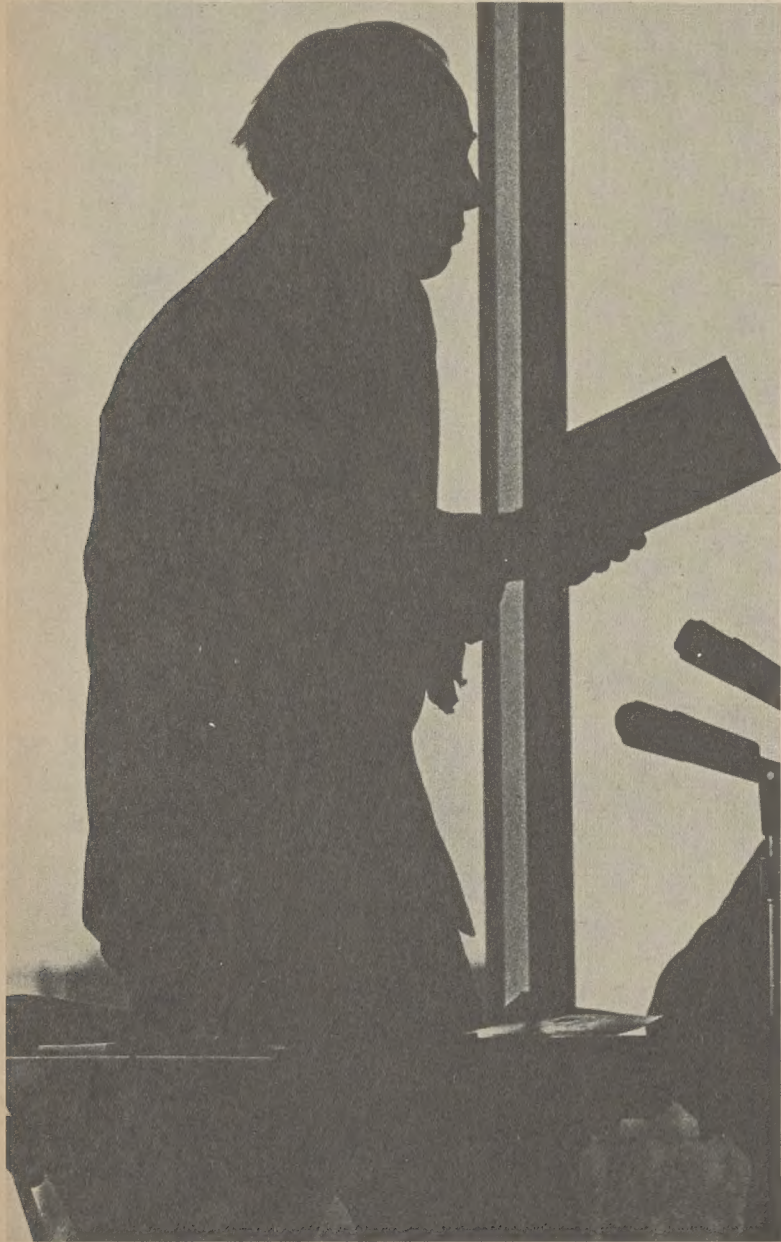
One feels that Purdy is missing some editorial sense, that he cannot discriminate between the good and the bad when it comes to his own work.

This review would not be complete if I did not make some comment on Mr. Purdy's sense of humour. It is refreshingly ironic, as in this excerpt from "Love at Roblin Lake":

*My ambition as I remember and
I always remember was always
to make love vulgarly and
immensely*

*as the vulgar elephant doth
& immense reptiles did
in the open air openly
sweating and grunting
together
and going
"BOING BOING BOING"*

*every lunge a hole in the great
dark
for summer cottagers to fall into
at a later date*



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Films

At last the Garneau has embarked upon a post-Graduate program, consisting of the much-praised Czech feature *Closely Watched Trains*.

I'd like to be wildly enthusiastic. Somehow I can't be, but I should make it clear that my judgment has been warped by two irritating mutilations which the film has suffered between Czechoslovakia and here.

In the first place, someone has decided that audiences in the affluent Western democracies will walk out of theatres if they can't see every film wide-screen. Since the film wasn't made that way, the top and bottom of the image have been chopped off to make it properly rectangular. This means the characters lose their heads rather too literally for my taste.

And to this a mediocre dubbing job—when will distributors realize that the audience for foreign films is literate enough to read sub-titles?—and you have a fairly serious gap between the film as made and what you'll see and hear at the Garneau.

Closely Watched Trains is obviously a film of great intelligence, put together with precision, so what I thought its odd wobbles of tone may well derive from this gap.

It's about a boy working in a railway station towards the end of the Second World War, as the Nazi occupation is beginning to crack. The boy is in the Czech tradition of anti-heroism that goes back at least as far as the Good Soldier Schweik, but he ends up shot after depositing a bomb in a German munitions train.

The improvised, almost casual nature of Resistance heroism is well-caught—a decency too spontaneous to dramatise itself.

But I'm puzzled by the other side of the film, in which our hero exhaustively establishes his anti-heroic credentials by attempting suicide after an embarrassing premature-ejaculation incident.

Part of my hang-up is that I'm really bothered by people slitting their wrists, even in humorous contexts (and, come to think of it, what's so funny about *ejaculatio praecox* anyway?).

So I can accept such a scene in a film only if it's pretty straightforwardly functional. And for me, the place of our hero's sexual problems in the total economy of the film remains obscure. I just couldn't fit the personal and the public together.

As a result, I ended up not being able to feel the film as a unit; instead of an interplay of ironies, it boiled down to yet another boy-faces-sex film, within a much better film the full poignancy of which wasn't ever quite allowed to emerge.

Still it's a film well worth fighting over, and you should see it.

• • •

More straightforward fun is provided by *Interlude*, at the Varscona.

This stars Oscar Werner as the Great Conductor who conducts an Affair with a Sweet Beautiful Girl before the claims of Wife and Children call him finally back to Domestic Bliss.

Sweet Beautiful Girl this time round is Barbara Ferris, whose mouth I happen not to like. Ah, remember the good old days, when Leslie Howard fell in love with his accompanist in *Intermezzo*, and she turned out to be the young Ingrid Bergman! Ingrid Bergman Barbara Ferris ain't.

Because this is 1968 and not 1939, the game is played out more stylishly, more grimly. The photography is modern British slick, and there are genuinely superb bits of camera-work every once and a while. Werner gets to be Teutonic and egocentric, which he's very good at; I wish I were convinced by his conducting.

All in all, a pleasant evening for two sorts of people: those who will murmur "So true, so true" and maybe weep just a little, and those who will be highly amused. I'm afraid I'm in the latter camp. Which is not to say the True Confessions and its more stylish variants don't address real problems: it's just that anybody who falls in love with married German symphony conductors is insane.

—John Thompson

If you have an Owl Behind the Door Call for Stanley Cooperman: poet

By R. A. KAWALILAK

The Owl Behind the Door by Stanley Cooperman
McClelland and Stewart Ltd.

The Owl Behind the Door is a decisive book of poems—bold in approach, hectic in subject, moving, never still and very committed.

Stanley Cooperman, now an Associate Professor of English at Simon Fraser University, has produced in *The Owl Behind the Door* a very live collection of poetry. His view is both stirring and realistic. He continually prods the reader with questions, some heavy handed and awkward, but nevertheless leads the reader through several exciting answers.

We are fed Cooperman's laconic wit pinned to the peace and quiet of the printed page:

(and a poet in skinny pants,
a psychedelic shirt
pinned
to his skinless back,
leather dreams
rubbing his shinbones,
jerks through dead books,
weeds, and a tangle
of public hair:
even fire flies vomit
at the glitter of canned
glass
in his mouth)

These poems are auditory, un-comprising pleas to a society that the poet feels is physically dead. Most of the seventy-two poems in this collection are heavy with body-thigh-saliva references. In 'Lucy's Gang-Bang' he writes:

"So
she sits,
walks, rushes
into flesh,
dreams of blood, hopes to
slash
myoptic stars,
everything hairy, red:
in her belly
a wasp,
a panicked sprawl
of lovers
broken at the claws."

Having left the Hofstra University several years ago because it "was like trying to play tennis inside a banana crate, I decided to seek greener pastures elsewhere." In "Epithath for a Small Circle", Cooperman writes:

There it is, a circle
of idiot
space

bulging
with its own
nothing

with Professors
wearing
Charles Olsen's pajamas;

Cooperman gracefully bridges the gap between the traditional conscious and today's new-wave awareness. His poem 'Pastoral' shows shades of the grand rhetoric and intricate allegories of early Robert Lowell while championing the new tactile awareness.

"Your fingers may stroll with
mine
on that fair surface, the meadow
whose name we share;
silk may grow like cultivated
lawn
sweet as the moon we wrap in
glass
(when lovers dance on each
others crust
pouring roses from their eyes
as though each blossom were a
meteor-stone
immortal as arithmetic)"

Cooperman is very much in this world, believing in man even though he sees him—

"heavy-footed as the stars . . ."

In all, the entire range of human experience is distilled in Cooperman's poetry with a captivation of the bold, radiant, intoxicating essences of our lives themselves. When one reads this poetry, you feel that he is telling you that even for everything that is said, it is only one man's opinion of 'moonlight'.

The book itself, containing several excellent drawings by Gord Oglan, is a work of art ably bound and printed by McClelland and Stewart Ltd.

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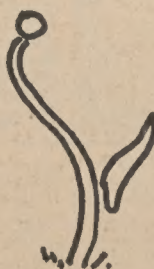
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a lot?"



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JUBILAIRES: After being cast out from Camrose Lutheran College, the Fantastiks is on tour; and back at the University Oct. 18, 19, 25, and 26.

Oepidus at the Odeon, or 'The Odd Couple'

It may prove interesting to see what the creators of cinematic realities will do with Sophocles' "Oedipus Rex". Odeon theatres are venturing on a series of "educational" presentations, with Sophocles' classic tragedy to be the first in the city. It is only an experiment, but if it works out, more will follow.

The film does have a strong cast with Christopher Plummer, Orson Welles, Lilli Palmer, and Richard Johnson. The music is by Jani Christou, the avant garde composer who produced the music for "The Frogs," the Greek entry in the Aldwych world festival. The director is Philip Saville, and the producer, Michael Luke.

I don't wish to doom this effort by the Odeon Theatre people, but being a classical purist, I view such an effort with a bit of scepticism. The CBC production of a few years back was a very good film of the stage production. This production may lack an understanding of Greek tragedy and present "Oedipus the King"—a love story of ancient Greece. I am hoping this will not be the case.

Citadel: The Citadel starts its season with "The Odd Couple" this week. If you keep away from the weekends it can be afforded by even the poorest of students.

leftovers

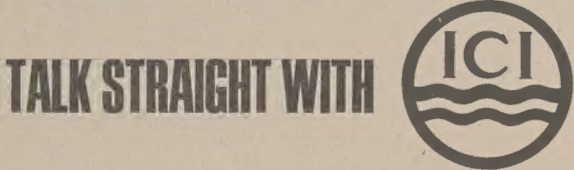
It is just about time for the mid October downs. All those who don't belong here flock home like driven birds, to find out how poorly they have been treated by this terrible place. However, when asked how university is, or what it is like, they respond—oh just great; it's really neat. Thanksgiving.

There have been rumors of the return of the Phantom. The winter, which is soon approaching, may have driven him indoors. However, we have our doubts that the old boy will be able to regain his lair somewhere in the bowels of SUB. There isn't free space in this building, or any other building on campus. We could alert the students who live in the Garneau Ghetto to beware of this denizen figure, but they have enough to worry about with the advent of expansion of this great campus. Beware, the house you live in may really be a parking lot.

Regardless, we hope the Phantom finds residence somewhere near; that is if the rumors are true. He is too nice a fellow to spend the winter on the streets; especially those of Edmonton.

Budding poets and prosots! Leona Gom, the editor of Inside Magazine, would be delighted if you came burgeoning and bludgeoning into her office (Rm. 282b, SUB) with your hot little hands full of works of creativity—Leona isn't God, and can't make it on her own.

BRITISH SCIENTISTS



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